

ジ・エンターテイナー
The Entertainer

♩=80

The musical score is arranged in a standard orchestral format with staves for the following instruments: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Soprano Saxophone in B♭, 1st Alto Saxophone in E♭, 2nd Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st&2nd Horn in C, 3rd&4th Horn in C, and Cymals. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩=80. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A large, light blue watermark reading 'SAMPLE' is oriented diagonally across the page.

1.

The Entertainer

7 $B\flat$ F $F7$ $B\flat$ F $B\flat$ $B\flat7$ F $E\flat$ $B\flat$ D $Gm7$ $D\flat$ $C7$

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Tr.

The Entertainer

14

E^b B^b D B^b F₇ B^b B^b7 A^b E^b E^bm G^b

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

T

The Entertainer

21 B^{\flat} $\text{B}^{\flat}7$ E^{\flat} $\text{B}^{\flat}7$ $\text{F}7$ B^{\flat} F B^{\flat} $\text{B}^{\flat}7$ E^{\flat}

Picc. *mf*

Fl.1

Fl.2

Ob.

Bsn. *mf*

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl. *mf*

B.Cl. *mf*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax. *mf*

Trp.1

Trp.2

Trp.3

Hrn.1,2 *mf*

Hrn.3,4

Trb.1

Trb.2

T. *mf*

The Entertainer

28

F7 B \flat B \flat 7 F E \flat B \flat D B \flat F7 B \flat

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E \flat Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
T