

魔進戦隊キラメイジャー

♩=173

F⁽⁴⁾

GM7 F#m7 Em9 C D

D⁹

D⁹

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E^b Clarinet
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet in E^b
- Bass Clarinet in B^b
- Soprano Saxophone in B^b
- 1st Alto Saxophone in E^b
- 2nd Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- 1st Trumpet in B^b
- 2nd Trumpet in B^b
- 3rd Trumpet in B^b
- 1st&2nd Horn in
- 3rd&4th Ho
- Cym.
- B.D.
- Chime
- S.D.
- H.H.
- p S.Cym.
- Tamb.

The score includes dynamic markings such as *mf*, *f*, *mp*, and *f*. The tempo is marked as ♩=173. The key signature is F major (F⁽⁴⁾). The score is for measures 1 through 4.

Am7 B♭M7 C C#° Dm E/A B♭

8

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
7

Xylo.

f *f* *p*

15 F (B) A^b D^{bm} A^b A^b

Picc. Fl.1 Fl.2 Ob. Bsn. E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Cabasa

mf

22

B^b/D B^b D^m $E^b(4)$ $E^b(4)$ E^b A^b D^m A^b f

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭Cl. *mf*

Cl.1

Cl.2

Cl.3

A.Cl. *mf*

B.Cl. *mf*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1.2

Hrn.3.4

Trb.1

Trb.2

Xylo. *mf*

S.Cym. *p*

Tamb. *mf*

Claves *mf*

Fm F#m Eb D Bb D# Eb E# D# D# Eb

29

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1 *fp*

Trb.2 *fp*

fp

mf Vibraslap