

# 紅蓮華

LiSA

## ホルン三重奏

♩=132

1st Horn in F *mf*

2nd Horn in F *mp*

3rd Horn in F *mp*

Hrn.1

Hrn.2

Hrn.3

Hrn.1

Hrn.2

Hrn.2

*f*

*mf*

*mf*

*mf*

A

16

Hrn.1

Hrn.2

Hrn.3

19 (B)

Hrn.1

Hrn.2

Hrn.3

23

Hrn.1

Hrn.2

Hrn.3

F

31

Hrn.1

Hrn.2

Hrn.3

*f*

35 <sup>ⓓ</sup>

Hrn.1

Hrn.2

Hrn.3

38

Hrn.1

Hrn.2

Hrn.3

*f*

The image displays a musical score for three horns (Hrn.1, Hrn.2, Hrn.3) in G major. The score is divided into four systems. The first system (measures 31-33) shows Hrn.1 with a whole note rest followed by a half note, Hrn.2 with a quarter-note pattern, and Hrn.3 with a half note. The second system (measures 34-36) features Hrn.1 with a quarter-note pattern, Hrn.2 with a quarter-note pattern, and Hrn.3 with a quarter-note pattern. The third system (measures 37-38) shows Hrn.1 with a quarter-note pattern, Hrn.2 with a quarter-note pattern, and Hrn.3 with a quarter-note pattern. The fourth system (measures 39-41) shows Hrn.1 with a quarter-note pattern, Hrn.2 with a quarter-note pattern, and Hrn.3 with a quarter-note pattern. A large 'SAMPLE' watermark is overlaid on the score.