

El Camino Real

Comp. Alfred Reed
Arr. Naoyuki Honzawa

Allegro Brillante ♩ = ca.132 (lunga) a tempo - con fuoco ♩ = 144~152

1st Flute *ff*
Piccolo (2nd Flute) *ff*
*Oboe *ff*
*Bassoon *ff* (reed)
*E♭ Clarinet *ff*
1st Clarinet in B♭ *ff*
2nd Clarinet in B♭ *ff*
3rd Clarinet in B♭ *ff*
*Bass Clarinet in B♭ *ff* (reed)
1st Alto Saxophone in E♭ *ff* (reed)
*2nd Alto Saxophone in E♭ *ff* (reed)
Tenor Saxophone in B♭ *ff* (reed)
*Baritone Saxophone in E♭ *ff* (reed)
1st Trumpet in B♭ *ff* sost.
2nd Trumpet in B♭ *ff* sost.
*3rd Trumpet in B♭ *ff* sost.
1st&2nd Horns in F *ff* a2
*3rd&4th Horns in F *ff* a2
1st Trombone *ff* sost.
2nd Trombone *ff* sost.
*3rd Trombone *ff* sost. Trb.3
Euphonium *ff* sost.
Tuba *ff*
*String Bass *ff*
Timpani *ff* (hard felt sticks)
Percussion I *ff* S.D. rim shot
Percussion II *ff* Cyms. *mf*
Percussion III *ff* (let ring) Xylo. (hardest mallets)
fff *sempre fff*

(A)

Fl.1

Picc.

*Ob.

*Bsn.

*E \flat Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

S.D.

Cyms.

Xylo.

f

p

mf

pizz.

mp

sempre p

1 player (alternate)

(Choke)

16

B

Fl.1 *f* *pp* *mf*

Picc. *mf*

*Ob. *mf*

*Bsn. *mp*

*E \flat Cl. *mf*

Cl.1 *f* *pp* *p* *ten.* *mf*

Cl.2 *f* *pp* *p* *ten.* *mf*

Cl.3 *p* *ten.* *mf*

*B.Cl. *mp*

A.Sax.1 *f* *p*

*A.Sax.2 *f* *p*

T.Sax. *mp*

*Bar.Sax.

Trp.1 *mf stacc.* Straight Mute

Trp.2 *mf stacc.* Straight Mute

*Trp.3 *mf stacc.* Straight Mute

Hrns.1,2 *f* *p*

*Hrns.3,4 *f* *p*

Trb.1 *sempre p e stacc.*

Trb.2 *sempre p e stacc.*

*Trb.3 *sempre p e stacc.*

Euph. *sempre p e stacc.*

Tuba *sempre p e stacc.*

*St.B. *sempre p*

Timp. *sempre p*

S.D. *poco*

Cyms. *mf*

Xylo. *mf*

25 ©

D

Fl.1 *f*

Picc. *f*

*Ob. *f* *mp* *p* *f*

*Bsn. *f*

*E♭ Cl. *f* *mf* *mf*

Cl.1 *f* *mf* *mf*

Cl.2 *f* *mf* *mf*

Cl.3 *f* *mf* *mf*

*B.Cl. *f* *mf* *mf*

A.Sax.1

*A.Sax.2

T.Sax. *f*

*Bar.Sax.

Trp.1 *f* *mp* *p* *f*

Trp.2 *f* *mp* *p* *f*

*Trp.3 *f*

Hrns.1,2 *mp*

*Hrns.3,4 *mp*

Trb.1 *pp*

Trb.2 *pp*

*Trb.3 *pp*

Euph. *pp*

Tuba

*St.B.

Timp.

S.D. *mp*

Castanets *mp*

Xylo. *f*

Fl.1

Picc.

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

S.D.

Castanets

Glock.

Glock.
(metal mallets)

sim.

f

mp

p ma sonore

Fl.1 *mf* *ff*

Picc. *ff*

*Ob. *mp* *ff*

*Bsn. *pp* *mp* *sim.* *ff*

*E♭ Cl. *pp* *mp* *ff*

Cl.1 *pp* *mp* *ff*

Cl.2 *pp* *mp* *ff*

Cl.3 *pp* *mp* *ff*

*B.Cl. *pp* *mp* *sim.* *ff*

A.Sax.1 *f*

*A.Sax.2 *f*

T.Sax. *dim.*

*Bar.Sax. *mp* *sim.*

Trp.1 *Open* *mp* *mf* *sim.*

Trp.2 *Open* *mp* *mf* *sim.*

*Trp.3 *Open* *mp* *mf* *sim.*

Hrns.1,2 *dim.* *pp*

*Hrns.3,4 *dim.* *pp*

Trb.1 *mp* *mf*

Trb.2 *mf*

*Trb.3 *mp* *sim.*

Euph. *mp*

Tuba *mp* *arco*

*St.B. *mf*

Timp. *Solo* *mp*

S.D. *p* *pp*

Castanets *p* *pp*

Glock. *mp* *f*

Fl.1

Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

S.D.

Castanets

Glock.

mf

f

sonore

mp

tr

sim.

p

mf

ⓕ

57

Fl.1 *mf* *ff* *ff*

Picc. *mf* *ff* *ff*

*Ob. *mf* *f sonore*

*Bsn.

*E♭ Cl. *f sonore*

Cl.1 *f sonore*

Cl.2 *f sonore*

Cl.3 *f sonore*

*B.Cl. *f marc.*

A.Sax.1 *mp* *f* *f*

*A.Sax.2 *mp* *f* *f* *f*

T.Sax. *mf* *f sonore*

*Bar.Sax. *f marc.*

Trp.1 *sfz* *mf* *sfz* *mf* *sfz*

Trp.2 *sfz* *mf* *sfz* *mf* *sfz*

*Trp.3 *sfz* *mf* *sfz* *mf* *sfz*

Hrns.1,2

*Hrns.3,4

Trb.1 *cresc.* *marc.* *sfz* *mf* *sfz* *mf* *sfz*

Trb.2 *cresc.* *marc.* *sfz* *mf* *sfz* *mf* *sfz sub.mf*

*Trb.3 *f marc.*

Euph. *f marc.*

Tuba *f* *sim.*

*St.B. *f* *sim.*

Timp. *mp* *f*

S.D. *f*

Castanets

Glock. *ff*

Fl.1

Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

S.D.

Castanets

Glock.

mp *f* *mf* *ff* *sempre marc.* *molto marc.* *a2* *f* *mf* *ff* *mf* *mp* *f* *ff*