

a tempo (まちがいがし)

(A) F B^b A A7 Dm A^b C B^b F Gm7 C B^b C^b F

Picc.

Fl.1 Solo *mf*

Fl.2

Ob.

Bsn. *mp* B.Sax.

E♭Cl.

Cl.1

Cl.2 *mp* A.Sax.2 (1 player)

Cl.3

A.Cl.

B.Cl. *mp* B.Sax.

S.Sax.

A.Sax.1 1 player

A.Sax.2 *p* 1 player

T.Sax. *p* 1 player

B.Sax. *mp*

Trp.1

Trp.2

Trp.3

Hrn.1,2 *mp*

Hrn.3,4

Trb.1

Trb.2

Trt

Lww., St.Bs. *mp* pizz.

Claves *mp*

Gm7 C7 F(4) F (B) Dm C B \flat F Dm

Picc. *mf*

Fl.1 *tutti mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp*

Es.Cl. *mf*

Cl.1 *tutti mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mp*

S.Sax. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mp*

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.

f *mf* *p* Tom

Glek. *mf*

Tri. *mf*

Tamb. *mf*

Fm7 $A\flat$ G \flat D-M9 $A\flat$ C Bm7 D \flat m E \flat A \flat E+5 Fm7 *f*

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E.Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Ttt

The image displays a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Tuba. The score consists of multiple staves for each instrument, with various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. At the top, there are chord symbols: Fm7, A-flat G-flat, D-M9 A-flat C, Bm7, D-flat m, E-flat, A-flat, E+5, Fm7, and a dynamic marking of *f*. The page number '5' is centered at the bottom.