

BRAVE

Fre

♩=96 Comit3 Fomit3 Ecomit3 Comit3

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
E^bClarinet
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
Soprano Saxophone in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st&2nd Horns in F
3rd&4th Horns in F
1st Trombo
2nd Tro
3rd
Glock.
Tamb.
Cowb.

BRAVE

6 Comit3 Fomit3 Eomit3 Comit3 Fomit3 F E F E Cm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Er.

12 (A) Comit3 2nd time B^b Cm Comit3 Cm

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E^bCl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1,2 *mf*

Hrns.3,4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Ev. *mf*

Xylo. *mf*

Xylo. *mf*

Tri. *mf*

Detailed description: This is a page of a musical score for the piece 'BRAVE'. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^bCl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1 and 2 (Hrns.1,2), Horns 3 and 4 (Hrns.3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), and Euphonium (Ev.). Percussion parts for Xylophone (Xylo.) and Triangle (Tri.) are also present. The score includes dynamic markings such as *mf* (mezzo-forte) and '2nd time' (second ending). A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

BRAVE

18 Corni3 B^b Cm B^b Cm B^b Cm D E^b B A^b B^b A^b B^b $Fm7$

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E^bCl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3,4
Trb.1
Trb.2
Trb.3
Eur.
Tamb.
Cowb.

mf

24 G(4) G G(4) G C G Am

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3,4
Trb.1
Trb.2
Trb.3
Eup.

The musical score is for a piece titled "BRAVE". It begins at measure 24. The key signature is G major, with a key signature change to C major at measure 25. The time signature is common time (C). The score is for a full orchestra, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2 and 3, 4), Trombones (1, 2, 3), and Euphonium. The score features a large, diagonal watermark that reads "SAMPLE". The music is characterized by a strong, rhythmic pulse, with many instruments playing sixteenth-note patterns. Dynamics include fortissimo (f) and sforzando (sf). The score ends with a final cadence in C major.