

# 海の幽霊

♩=88

E<sup>b</sup>M7 F6 Gm7 E<sup>b</sup>6 F6 Gm7 E<sup>b</sup>M7 F6

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon *mf*

E<sup>b</sup>Clarinet

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup> *mf*

Bass Clarinet in B<sup>b</sup> *mf*

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup> *mf*

2nd Alto Saxophone in E<sup>b</sup> *mf*

Tenor Saxophone in B<sup>b</sup> *mf*

Baritone Saxophone in E<sup>b</sup> *mf*

1st Trumpet in B<sup>b</sup> *Str<sup>o</sup>* *m*

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st&2nd Horns in F

3rd&4th Horns

1st

海の幽霊

8 B $\flat$  (A) E $\flat$ M7 F6 Gm7 E $\flat$ M7 F6 Gm7 E $\flat$ M7 F6

Picc. Fl.1 Fl.2 Ob. Bsn. E $\flat$ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hms.1,2 Hms.3,4 Trb.1 Trb.2 Trb. S.Cym.

The musical score is for the piece '海の幽霊' (Ghost of the Sea). It is written for a large orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a section starting at measure 8. Above the staves, the key signature is indicated as B-flat, and a circled 'A' is placed above the first measure. Chord symbols are provided above the staves: E-flat major 7 (E $\flat$ M7), F major 6 (F6), G minor 7 (Gm7), and E-flat major 7 (E $\flat$ M7). The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E $\flat$ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1,2 (Hms.1,2), Horns 3,4 (Hms.3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone (Trb.), and Snare Cymbal (S.Cym.). Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout the score. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

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B $\flat$       **B** E $\flat$  F $\sharp$ o Gm7 E $\flat$  F7 Gm7

Picc. *p* *f*

Fl.1 *p* *f*

Fl.2 *p* *f*

Ob. *p* *f*

Bsn. *f*

E $\flat$ Cl. *p* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

A.Cl. *p* *f*

B.Cl. *p* *f*

S.Sax. *p* *f*

A.Sax.1 *p* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *f*

Bar.Sax. *p* *f*

Trp.1

Trp.2

Trp.3

Hrms.1,2 *p*

Hrms.3,4 *p* *f*

Trb.1 *p* *f*

Trb.2 *p* *f*

Trb. *p* *f*

Glock. *f*

海の幽霊

23 Gm7 Eb F Bb Eb F7(4) Gb Fm7 Co Gm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrms.1,2

Hrms.3,4

Trb.1

Trb.2

Trt

Solo

mp

mf

p

Straight Mute

p — mf

Straight Mute

p — mf

Straight Mute

p — mf

p

Vib.

p — mf

p

mp

海の幽霊

30  $\text{D} \text{E}^{\flat}7 \text{F}^{(4)} \text{Gm7} \text{E}^{\flat}7 \text{F}^{(4)} \text{B}^{\flat}9 \text{E}^{\flat}7 \text{F6} \text{C}$

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob.

Bsn.

E $\flat$ Cl. *mf* *tutti*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *p*

A.Cl.

B.Cl. *mp*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3 *p*

Hrns.1,2 *mp* 2nd

Hrns.3,4 *mp*

Trb.1 *mf*

Trb.2 *mf*

Trt *mf*

Claves *mf*