

# 上半期ヒット・ソングス 2019

(令和)

♩=100

Ⓐ ♩=14

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
E<sup>b</sup> Clarinet  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
1st Alto Saxophone in E<sup>b</sup>  
2nd Alto Saxophone in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
1st Trumpet in B<sup>b</sup>  
2nd Trumpet in B<sup>b</sup>  
3rd Trumpet in B<sup>b</sup>  
1st&2nd Horns in F  
3rd&4th Horns in F  
1st Tromb  
2nd Tr  
3  
Cym.  
B.D.  
S.Cym.

The musical score is written for a symphony orchestra. It features woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones), and percussion (Cymbals, Bells, Snare). The score includes dynamic markings such as *mf* and *f*, and a tempo change from 100 to 14. A large watermark 'SAMPLE' is overlaid on the page.

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Fm E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fm

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E<sup>b</sup>Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Cl. *f*

B.Cl. *f*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Er.

H.H.

S.D.

Crash

Xylo. *f*

Cowb. *f*

13 (B) D $\flat$  E $\flat$  C Fm D $\flat$  E $\flat$

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E $\flat$ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *cresc.*

A.Sax.1 *cresc.*

A.Sax.2 *cresc.*

T.Sax. *cresc.*

Bar.Sax. *mf* *cresc.*

Trp.1

Trp.2

Trp.3

Hrns.1.2 *mf* *cresc.*

Hrns.3.4 *mf* *cresc.*

Trb.1 *cresc.*

Trb.2 *cresc.*

Trb.3 *cresc.*

E $\flat$  *cresc.*

*mf*

20 C7 C E $\flat$ (4) Cm7 Fm7 D $\flat$  E $\flat$  A $\flat$  Cm F

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E $\flat$ Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrns.1,2  
Hrns.3,4  
Trb.1  
Trb.2  
Trb.3  
Euph.  
"

27  $B\flat m$  1 2  $C_7$   $Fm$  (白日)  $D$   $E\flat add9$

$\text{♩} = 92$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

$E\flat Cl.$

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1.2

Hrns.3.4

Trb.1

Trb.2

Trb.3

E.

Cl.3

$p$

$mf$

$p$

$mf$

$p$

$mf$

$p$

Vib.

$p$