

パプリカ

♩=100 (♩=♩)

Part 1

Part 2

Part 3

Part 4

Piano

Percussion I
(Xylophone or Glockenspiel)

Percussion II
(Vibraphone or Marimba)

Percussion III
(Tambourine)

Percussion IV
(Drums)

Solo
H.H. S.D.

B.D.

mf

(A)

※Tuba、String BassはなるべくPart 4を♪
 ※Percussion I~IVは打楽器アンサンブル

も可能です

1

2

3

4

P

Cm B \flat A \flat B \flat 7 E \flat

mf

13 **B**

1

2

3

4

Piano

Perc.I

Perc.II

Perc.III

Perc.IV

mf

mf

Cm Gm7 A \flat E \flat A \flat

Crash
Ride

18

1

2

3

4

Piano

f

F G Am7 $\frac{C}{G}$

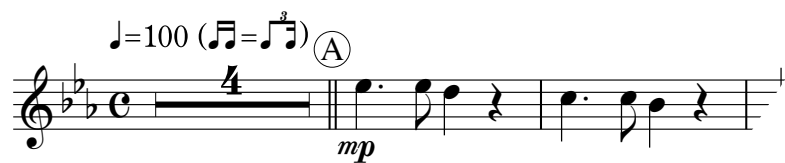
パプリカ

$\text{♩} = 100$ (♩ = ♪)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves of music. The first staff begins with a tempo marking of quarter note = 100 and a dynamic marking of *mf*. A triplet of eighth notes is indicated at the start. Section markers A, B, D, F, and H are placed above the notes. A first ending bracket labeled '1' spans measures 29-33, and a second ending bracket labeled '2' spans measures 34-38. The score concludes with a final *mf* dynamic marking.

パプリカ

$\text{♩} = 100$ ($\text{♪} = \text{♩}$) (A)



mp

10



15



20

(C)



f

25



30

(D)



mf

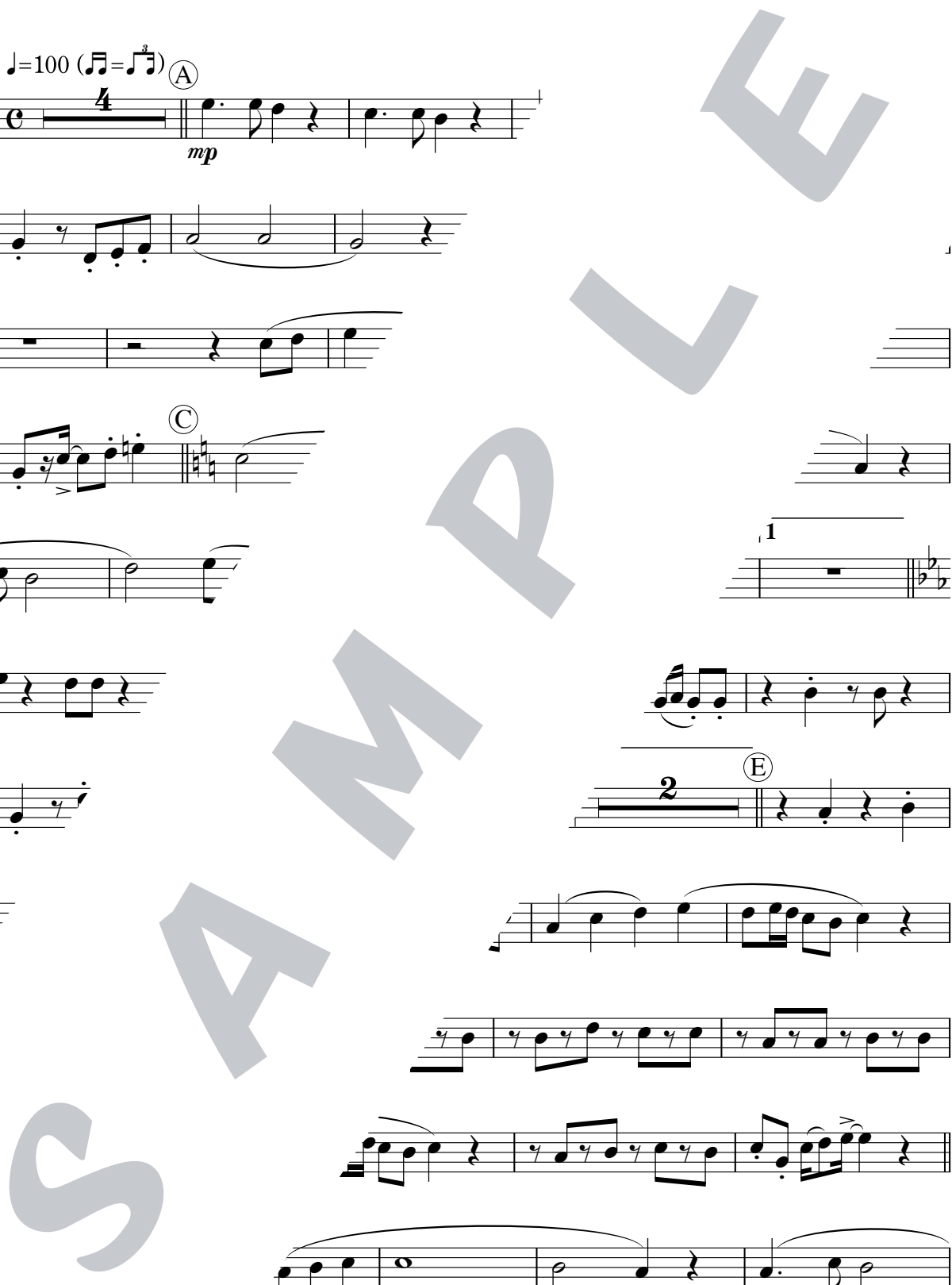
35




41



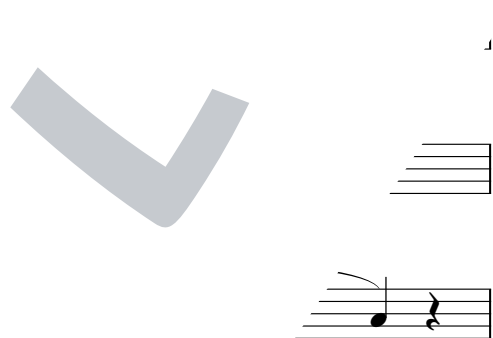
46




1



2



(E)



(H)



mf

Part 1
Oboe

パプリカ

♩=100 (♩♩=♩♩)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 48 measures. The score includes several marked sections: Section A (measures 1-4), Section B (measures 13-15), Section D (measures 29-31), and Section F (measures 45-48). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. A large, light gray watermark reading 'SAMPLE' is oriented diagonally across the page.