

ブラバン・平成!

「情熱大陸」メインテーマ

♩=120 $A7^{(4)}$ $E7$ $Em7^5$ $A7^{10}$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn in F

3rd&4th Horn in F

1st Tro

2nd

B.D.

Tamb.

Cabasa

Claves

Conga

Xylo.

(A) Dm C B \flat C7 F Gm

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., E.Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Trb.1, Trb.2, Trb.3, H.H., and S.D. The score is divided into measures, with a large section starting at measure 11. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mf* and *f*. There are large, semi-transparent watermarks reading 'SAMPLE' diagonally across the page.

Chord progression: Dm C B^b A B^b A (B) Gm7

Picc. Fl.1 Fl.2 Ob. Bsn. E^bCl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1.2 Hrn.3.4 Trb.1 Trb.2 Trb.3

The image displays a musical score for a brass band, titled "ブラバン・平成!". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^bCl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones (Sax.), Trumpets (Trp.), Horns (Hrn.), and Trombones (Trb.). The score is divided into measures, with a large watermark "SAMPLE" overlaid diagonally across the page. The chord progression is indicated at the top: Dm, C, B^b, A, B^b, A, (B), Gm7. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano).

Am7 Dm $\frac{A7}{D}$ (4) Dm B \flat A7 $\frac{A7}{D}$ (4)

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E.Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
Trb.3

©

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp*

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Hrn.1,2

Hrn.3,4

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

r

Ride

f