

# ルパン三世のテーマ'76

♩=138

Part 1  
Part 2  
Part 3  
Part 4  
Piano  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

*f* *fp* *f*  
*f* *fp* *f*  
*f* *fp* *f*  
*f* *fp* *f*

Gm B $\flat$  Am7 A $\flat$ 7

Cowb.  
Cr.  
S.D.  
B.D.

*f* *f* *f* *f*

※Tuba、String BassはPart 4を演奏し  
※Percussion I~IVは打楽器アンサンブル

奏も可能です

1  
2  
3  
4

*f*

17 D $^{\flat 7}$  D7 *mf*

*mf* *mf* *mf*

P

10 **A**

1 *mp*

2 *mp*

3 *mp*

4

Piano *Gm7*

Perc.I *mf*

Perc.II

Perc.III *mf*

Perc.IV *mf*

15

1

2

3

4

Piar

**B**

*mf*

*mf*

*mf*

*mf*

*Gm7*

*mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

# ルパン三世のテーマ<sup>17</sup>

$\text{♩} = 138$

The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). It consists of 50 measures. The tempo is marked as quarter note = 138. The score includes various dynamics: *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several slurs and accents throughout. Rehearsal marks A, B, C, D, E, and F are placed at measures 10, 16, 21, 35, 43, and 49 respectively. A first ending bracket spans measures 43 to 48, with a 'Solo ad lib.' instruction above it. A second ending bracket spans measures 49 to 50. The score concludes with a double bar line and repeat dots.

Part 1

Clarinet in B $\flat$

Trumpet in B $\flat$

Tenor Saxophone in B $\flat$

# ルパン三世のテーマ<sup>17</sup>

$\text{♩} = 138$

Others

Trp.

*f*

*fp*

*f*

The musical score is written in treble clef with a common time signature (C). It consists of several staves of music. The first staff includes dynamics *f*, *fp*, and *f*. The second staff starts at measure 5. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes dynamic *f*. The fifth staff starts at measure 22 and includes a triplet. The sixth staff starts at measure 30. The seventh staff starts at measure 36, marked with a circled 'D' and dynamic *mf*. The eighth staff starts at measure 43, marked with a circled 'E' and dynamic *mf*. The ninth staff starts at measure 49, marked with a circled 'E' and dynamic *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'SAMPLE' is overlaid diagonally across the page.

# Part 1

Alto Saxophone in E $\flat$   
Baritone Saxophone in E $\flat$   
Alto Horn in E $\flat$

# ルパン三世のテーマ<sup>17</sup>

$\text{♩} = 138$  Other

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 138. The score is divided into two systems. The first system contains measures 1 through 40, with measure numbers 5, 10, 16, 21, 29, and 35 indicated. It includes dynamic markings of *f*, *fp*, *f*, and *mp*. Section markers (A) and (D) are present. A triplet of eighth notes is shown at measure 40. The second system contains measures 41 through 52, with measure numbers 48 and 52 indicated. It includes dynamic markings of *mf* and a 'Solo end' instruction. Section markers (F) and (2) are present. A large, light gray watermark 'SAMPLE' is oriented vertically across the page.