

学園天国

♩=176 (♩=♩³)

Part 1
Part 2
Part 3
Part 4

Piano

Percussion I
Percussion II
Percussion III
Percussion IV

Crash S.D.
Tamb.
B.D.

※Tuba、String BassはPart 4を演奏！
※Percussion I~IVは打楽器アンサンブル

合奏も可能です

1
2
3
4

P

12

1

2

3

4

Piano

Perc.I

Perc.II

Perc.III

Perc.IV

18

1

2

3

4

Piar

mf

H.H.

mf

A \flat

E \flat

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$\text{♩} = 176$ (♪ = ♩³)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 176. The score consists of 11 staves of music. It begins with a melodic line in the first staff, followed by a section marked 'A' starting at measure 7. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several repeat signs and first/second endings. A section marked 'B' starts at measure 27, and a section marked 'D' starts at measure 39. The score concludes with a section marked 'E' starting at measure 45, followed by a *D.S.* (Da Capo) instruction at the end.

Part 1

Clarinet in B \flat

Trumpet in B \flat

Tenor Saxophone in B \flat

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$\text{♩} = 176$ (♪ = ♯♪)

The musical score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It consists of 58 measures. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'Othe' and 'Tr'. There are three repeat signs labeled A, B, and D. A double bar line with repeat dots is at measure 7. A double bar line with repeat dots and a '2' is at measure 14. A double bar line with repeat dots is at measure 26. A double bar line with repeat dots and a circled 'D' is at measure 42. A double bar line with repeat dots and a circled 'E' is at measure 55. The piece concludes with the instruction 'D.S.' at the end of the final measure.

Part 1

Alto Saxophone in E \flat
Baritone Saxophone in E \flat
Alto Horn in E \flat

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$\text{♩} = 176$ ($\text{♪} = \text{♪}^3$)

Others

A.Hrn.

7 **(A)** *f*

15

22

29

35 **(C)**

42

48

56

(E) *mf*