

# Capriccio Espagnol

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Arr. Sawako Yamazato

## III. - Alborada

Vivo e strepitoso  $\text{♩} = 126$

1st Flute  
Piccolo *ff*  
& 2nd Flute  
\*Oboe *ff*  
\*Bassoon *ff*  
\*E $\flat$  Clarinet *ff*  
1st Clarinet in B $\flat$  *ff*  
2nd Clarinet in B $\flat$  *ff*  
3rd Clarinet in B $\flat$  *ff*  
\*Bass Clarinet in B $\flat$  *ff*  
1st Alto Saxophone in E $\flat$  *ff*  
\*2nd Alto Saxophone in E $\flat$  *ff*  
Tenor Saxophone in B $\flat$  *ff*  
\*Baritone Saxophone in E $\flat$  *ff*  
1st Trumpet in B $\flat$  *f*  
2nd Trumpet in B $\flat$  *f*  
\*Flugelhorn or Cornet (Trumpet) in B $\flat$  *f*  
1st&2nd Horns in F *f*  
\*3rd&4th Horns in F *f*  
1st Trombone *f*  
2nd Trombone *f*  
\*3rd Trombone *f*  
Euphonium *f*  
Tuba *f*  
\*String Bass *ff* pizz.  
Timpani *f*  
Triangle, Marimba, \*Tambourine & Castanets *f* Tri.  
Snare Drum *mf*  
Cymbals, Suspended Cymbal & Bass Drum *mf* Cyms. B.D.





28

Fl.1

Picc.

\*Ob.

\*Bsn.

\*E $\flat$  Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Flg.

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Tri.

S.D.

Cyms.  
B.D.



46

Fl.1 *mf* *p* *tr*

Fl.2 *mf* *p* *tr*

\*Ob.

\*Bsn.

\*E $\flat$  Cl.

Cl.1 *tr*

Cl.2 *tr*

Cl.3 *tr*

\*B.Cl.

A.Sax.1 *tr*

\*A.Sax.2 *tr*

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Flg.

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Tri.

S.D.

Cyms.  
B.D.

55 **D**

Fl.1 *pp*

Fl.2 *pp*

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1 *pp*

Cl.2 *brillante*

Cl.3 *un poco più piano*

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Flg.

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Tri. *ppp*

S.D.

Cyms. B.D.

A.Sax.2 *pp*

64

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E $\flat$  Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Flgl.

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Tri.

S.D.

Cyms.  
B.D.

*lunga*

*f*

*tutti*

*cresc. molto*

*pp*

*f*

*arco*

*lunga*

*attacca*



# IV. - Scena e canto gitano

Allegretto ♩ = 69

73

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Flgl.

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Tri.

S.D.

Cyms.  
B.D.

*Soli*  
*con forza*  
*dim.*  
*cresc.*

*Soli*  
*con forza*  
*dim.*  
*cresc.*

*Soli*  
*con forza*  
*dim.*  
*cresc.*

*Soli*  
*con forza*  
*dim.*  
*cresc.*

*Soli*  
*con forza*  
*dim.*  
*cresc.*

*Soli*  
*con forza*  
*dim.*  
*cresc.*

*Solo*  
*f*

Fl.1  
Fl.2  
\*Ob.  
\*Bsn.  
\*E $\flat$  Cl.  
Cl.1  
Cl.2  
Cl.3  
\*B.Cl.  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
\*B.Sax.  
Trp.1  
Trp.2  
\*Flgl.  
Hrns.1,2  
\*Hrns.3,4  
Trb.1  
Trb.2  
\*Trb.3  
Euph.  
Tuba  
\*St.B.  
Timp.  
Tri.  
S.D.  
Cyms.  
B.D.

**Cadenza II** Solo  
*con forza e capriccioso*

*dim.*  
**ppp**