

In the Mood

イン・ザ・ムード

サククス四重奏

$\text{♩} = 160$ (♩ = ♩³)

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

A.Sax.

f

mp

The image displays a musical score for a saxophone quartet. It features four staves for the first system: 1st Alto Saxophone in E^b, 2nd Alto Saxophone in E^b, Tenor Saxophone in B^b, and Baritone Saxophone in E^b. The tempo is marked as quarter note = 160, with a triplet notation. The first two staves begin with a forte (*f*) dynamic. The second system includes staves for A.Sax.1, A.Sax.2, T.Sax., and Bar.Sax., with a mezzo-piano (*mp*) dynamic marking. The third system shows a single staff labeled A.Sax. The score is overlaid with a large, light gray 'SAMPLE' watermark.

13

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Sample

17

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

mp

mp

mp

mp

A.Sax

mf

mf

mf

A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.

26

1

p

f

A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.

30

2

f

f

f

mf

A.Sax

*mf*³

f

f

f