

# Salome

## Dance of the Seven Veils

Comp. Richard Strauss  
Arr. George Sato

非常に速く、強烈に  
**Sehr schnell und heftig**

1st Flute

2nd Flute (Piccolo)

\*Oboe *ff*

\*Bassoon *ff sfz sfz sfz sfz sfz*

\*E $\flat$  Clarinet

1st Clarinet in B $\flat$  *f sfz sfz sfz sfz sfz sfz sfz sfz sfz*

2nd Clarinet in B $\flat$  *f*

3rd Clarinet in B $\flat$  *f*

\*Bass Clarinet in B $\flat$  *ff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

1st Alto Saxophone in E $\flat$

\*2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

\*Baritone Saxophone in E $\flat$  *ff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

\*3rd Trumpet in B $\flat$

1st&2nd Horns in F (Hr.3&4) *f*

\*3rd&4th Horns in F *f*

1st Trombone

2nd Trombone

\*3rd Trombone

Euphonium *f*

Tuba *ff sfz sfz sfz sfz sfz sfz sfz sfz sfz*  
pizz. arco

\*String Bass *ff sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Timpani *ff*  
※ $\Delta$ が付いた音は、最小の楽器を木製のぼちで叩くこと。それ以外の音は通常のぼちで叩き、同音であっても最小の楽器は使用しないこと。

Percussion I

Percussion II *f* S.D.

Percussion III *f* Tamb.

11 (A) (B)

Fl.1 *ff* *6* *Picc.* *f*

Picc. *ff* *f*

\*Ob. *ff* *6* *ff* *f*

\*Bsn. *mf sfz sfz cresc.* *ff* *dim.*

\*E<sup>b</sup> Cl. *ff* *ff*

Cl.1 *mf sfz sfz sfz sfz ff 6 ff f*

Cl.2 *mf cresc.* *ff ff f*

Cl.3 *mf cresc.* *ff ff f*

\*B.Cl. *mf sfz sfz cresc.* *ff dim.*

A.Sax.1 *ff ff ff ff*

\*A.Sax.2 *ff ff ff ff*

T.Sax. *ff ff ff ff*

\*B.Sax. *mf sfz sfz cresc.* *ff dim.*

Trp.1 *ff marc.* *f mf*

Trp.2 *f mf*

\*Trp.3 *f*

Hrns.1,2 *mf cresc.* *ff*

\*Hrns.3,4 *mf cresc.* *ff*

Trb.1 *ff marc.*

Trb.2 *ff marc.*

\*Trb.3

Euph. *mf cresc.* *ff dim.*

Tuba *mf sfz pizz. arco sfz cresc.* *ff dim.*

\*St.B. *mf sfz sfz cresc.* *ff dim.*

Timp. *mf cresc.*

B.D. *ff dim.*

S.D.

Tamb. *mf f ff ff*

Tam-tam (mit Triangelschlägel gestrichen.)

*calando*

かなりゆっくり  
Ziemlich langsam ♩=72  
1 player

Musical score for a symphony orchestra and woodwinds, starting at measure 22. The tempo is marked *calando* and *Ziemlich langsam* (slightly slow) at ♩=72. The score includes parts for:

- Fl. 1
- Picc.
- \*Ob.
- \*Bsn.
- \*E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- \*B. Cl.
- A. Sax. 1
- \*A. Sax. 2
- T. Sax.
- \*B. Sax.
- Trp. 1
- Trp. 2
- \*Trp. 3
- Hrns. 1, 2
- \*Hrns. 3, 4
- Trb. 1
- Trb. 2
- \*Trb. 3
- Euph.
- Tuba
- \*St. B.
- Timp.
- B. D.
- S. D.
- Tamb.

Dynamic markings and performance instructions include *mf*, *dim.*, *p*, *pp*, *ppp*, *gliss.*, *Solo*, and *pp*.

33

C

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

B.D.

S.D.

Tamb.

*f*

*pp*

*ppp*

*cresc.*

*f*

*pp*

*pp*

*pp*

*ppp*

*cresc.*

*f*

*p*

*ppp*

*cresc.*

*gliss.*

*gliss.*

*pizz.*

*ppp*

*arco*

*cresc.*

*pizz.*

*cresc.*

\*) stets mit dem Niederstreich beginnen, niemals als Auftakt behandeln!  
常に下拍から開始し、決して上拍としては扱わないこと!

40

目立つて  
(*hervortretend*)

Fl.1 *pp* *f*

Fl.2

\*Ob.

\*Bsn. *dim.* *ppp* *ppp*

\*E♭ Cl.

Cl.1 *dim.* *pp*

Cl.2 *dim.* *pp*

Cl.3 *dim.* *pp*

\*B.Cl. *dim.* *ppp* *ppp*

A.Sax.1

\*A.Sax.2

T.Sax. *p*

\*B.Sax. *dim.* *ppp* *ppp*

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba *dim.* *ppp* *arco* *ppp*

\*St.B. *dim.* *ppp* *ppp*

Timp.

B.D.

S.D.

Tamb.

いくぶんためらって *etwas zögernd* (E) *a tempo*

47

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Vib. (hard mallet)

S.D.

Tamb.

5

5

3

3

3

*p*

*p*

目立って (*hervortretend*)  
1 player  
*mf*

Ob. (*p*)

tutti  
*pp*

St.Bs. (*pizz.*)  
*pizz.*

*pp*

*pp*

*pp*

*pp*

54

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Vib.

S.D.

Tamb.

*f*

*mf*

*p*

*cresc.*

*dim.*

1 player

1 player Mute

60 (F)

Fl.1

Fl.2 *p espr.*

\*Ob.

\*Bsn. *pp*

\*E♭ Cl. *p espr.*

Cl.1

Cl.2 *p espr.*

Cl.3 *p* 1 player *pp* tutti *p* 1 player *pp* tutti *p*

\*B.Cl. *pp*

A.Sax.1 *p*

\*A.Sax.2 *pp*

T.Sax. *pp*

\*B.Sax. *pp*

Trp.1 *pp*

Trp.2 *pp*

\*Trp.3

Hrns.1,2 *p* Mute tutti

\*Hrns.3,4 *p* Mute

Hr.3&4

Open

Open

Trb.1 *pp*

Trb.2 *pp*

\*Trb.3

Euph.

Tuba

\*St.B. *p*

Timp. *p*

Vib. (medium mallet) *p*

S.D.

Tamb. *pp* Tamb.

Tri. *pp* Tri.