

# Rapsodie Espagnole

## IV. Feria

Comp. Maurice Ravel  
Arr. Hiroaki Sato

Assez animé ♩.=76

Solo

1st Flute  
Piccolo  
2nd Flute (Piccolo)  
\*Oboe  
\*Bassoon  
\*E♭ Clarinet  
1st Clarinet in B♭  
2nd Clarinet in B♭  
3rd Clarinet in B♭  
\*Bass Clarinet in B♭  
1st Alto Saxophone in E♭  
\*2nd Alto Saxophone in E♭  
Tenor Saxophone in B♭  
\*Baritone Saxophone in E♭  
1st Trumpet in B♭  
2nd Trumpet in B♭  
\*3rd Trumpet in B♭  
1st&2nd Horns in F  
\*3rd&4th Horns in F  
1st Trombone  
2nd Trombone  
\*3rd Trombone  
Euphonium  
Tuba  
\*String Bass  
Timpani  
Percussion I  
Percussion II  
Percussion III  
Glock.

7 1 2

Fl.1  
Picc.  
\*Ob.  
\*Bsn.  
\*E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
\*B.Cl.  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
\*Bar.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrns.1,2  
\*Hrns.3,4  
Trb.1  
Trb.2  
\*Trb.3  
Euph.  
Tuba  
\*St.B.  
Timp.  
Tamb.  
B.D.  
Glock.

*mf*, *ppp*, *mf*, *p*, Solo *p*, EsCl. Solo *p*, *pp*, *mf*, *mf*, *pp*, *ppp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mp*, *p*, *ppp*, *mf*, *ppp*, *mf*, *pp*, *p*, *ppp*, *mf*, *ppp*, *mf*

15 *tutti* 3

Fl.1 *mf*

Picc. *mf* Change to Flute

\*Ob.

\*Bsn. *ppp*

\*E♭ Cl. *ppp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

\*B.Cl. *ppp*

A.Sax.1 *mf* *p*

\*A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

\*Bar.Sax. *ppp*

Trp.1 *mf*

Trp.2 *mf*

\*Trp.3 *mf*

Hrns.1,2 *p* *mf* *mf*

\*Hrns.3,4 *p* *mf*

Trb.1 *mf* *p*

Trb.2 *mf* *mf* *Hrn. 2*

\*Trb.3 *mf*

Euph. *ppp*

Tuba *p* *ppp*

\*St.B. *pizz.* *mp* *p* *arco* *ppp*

Timp. *mp* *p* *ppp*

Tamb.

B.D.

Glock. *p*

22

Fl.1 *p* *mf*

Fl.2 *p* *mf*

\*Ob. *p* *mf*

\*Bsn. *p* *mf* *ppp*

\*E $\flat$  Cl. *tutti* *p* *mf*

Cl.1 *p* *mf* *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

\*B.Cl. *p* *mf* *ppp*

A.Sax.1 *pp* *mf* *pp* Trp.1 *p*

\*A.Sax.2 *pp* *mf* *pp* Trp.2 *p*

T.Sax. *pp* *mf* *pp* Trp.3 *p*

\*Bar.Sax. *mf* *ppp*

Trp.1 con sord. Solo *p*

Trp.2 con sord. Solo *p*

\*Trp.3 con sord. Solo *p*

Hrns.1,2 *pp* *mf* *p*

\*Hrns.3,4 *pp* *mf* *p*

Trb.1 *ppp* *mf* *p*

Trb.2 *ppp* *mf* *p*

\*Trb.3 *ppp* *mf* *p*

Euph. *mf* *ppp*

Tuba *mf* *p*

\*St.B. *mf* *p*

Timp. *mf* *ppp*

Tamb. *p* Tamb.

B.D.

Glock. *mf* *pp* Xylo.

29

Solo

5

tutti

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*Bar.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Tamb.

C.Cyms.

Xylo.

*p*

*f*

*pp*

*mf*

*ppp*

*mf en dehors*

*pp pizz.*

*S.D.*

*Tri.*

*pp*

35

Fl.1 *pp* *ppp*

Fl.2 *pp* *ppp*

\*Ob. *pp* *ppp*

\*Bsn. *ppp*

\*E♭ Cl. *pp* *ppp*

Cl.1 *pp* *ppp*

Cl.2 *p*

Cl.3 *p*

\*B.Cl. *ppp*

A.Sax.1 *ppp* *pp* *ppp*

\*A.Sax.2 *ppp* *pp* *ppp*

T.Sax. *pp* *p*

\*Bar.Sax. *ppp*

Trp.1 *tutti senza sord.* *tutti ppp senza sord.*

Trp.2 *tutti ppp senza sord.*

\*Trp.3 *tutti ppp senza sord.* *ppp*

Hrms.1.2 *pp* *p*

\*Hrms.3,4 *pp* *p*

Trb.1 *ppp*

Trb.2 *ppp*

\*Trb.3 *ppp*

Euph. *pp* *(if possible) p*

Tuba *p*

\*St.B. *arco* *ppp*

Timp. *ppp*

Tamb. *Tamb.* *ppp*

C.Cyms.

Tri. *pp*

40 6

Fl.1 *ff* *p*

Fl.2 *ff* *p*

\*Ob. *ff* *p*

\*Bsn. *ff* *p*

\*Eb Cl. *ff* *p*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

\*B.Cl. *ff* *p*

A.Sax.1 *ff* *p*

\*A.Sax.2 *ff* *p*

T.Sax. *ff* *p*

\*Bar.Sax. *ff* *p*

Trp.1 *ff* *p*

Trp.2 *ff* *p*

\*Trp.3 *ff*

Hrns.1,2 *ff* *p*

\*Hrns.3,4 *ff* *p*

Trb.1 *ff*

Trb.2 *ff*

\*Trb.3 *ff*

Euph. *ff* *p*

Tuba *ff* *p*

\*Str.B. *ff* *p* pizz. += left hand pizz.

Timp. *ff* *p*

Tamb. *ff* *tr*

C.Cyms. *ff* *Cast.* *p*

B.D. *ff* *Xylo. gliss.* *p*

45

7

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*Bar.Sax.

Trp.1

Trp.2

\*Trp.3

Hms.1,2

\*Hms.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

Tamb.

Cast.

Xylo.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

Glock.

*p*