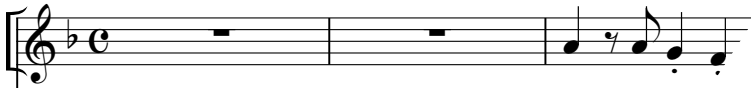


ドラえもん

星野源

♩=160

リコーダー



鍵盤
ハーモニカ1



鍵盤
ハーモニカ2



鉄琴



木琴



低音楽器



小太鼓
大太鼓



リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

T₂
W

① F Am/E Dm

4 5 4 2

B \flat F/C C7 F Am/E Dm F/C B \flat

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

Tar
W

4 5 4 2 1 2 1

2 3 4 5

The musical score is written for a 3/4 time signature. The Recorder part consists of a simple melody. The Harmonicas and Piano parts provide harmonic support. The Ukulele part has a rhythmic accompaniment. The Bass part provides a steady bass line. The Percussion parts include a snare drum and a tom-tom drum. The Tar and W parts provide a rhythmic accompaniment. The score is divided into four measures. The first measure contains the main melody and accompaniment. The second measure contains a melodic phrase for the Recorder and Harmonica 1. The third measure contains a melodic phrase for the Recorder and Harmonica 1. The fourth measure contains a melodic phrase for the Recorder and Harmonica 1.

2 B \flat C \sharp oDm B \flat F A B \flat C7 F (B) B \flat

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

Tar
W'

The musical score is arranged in a system with multiple staves. The Recorder part is in the top staff. Below it are two Keyboard Harmonica parts. The Iron Piano and Wooden Piano parts are in the middle section. The Bass Instruments part is in the lower middle section. The Small Drum and Large Drum parts are in the bottom middle section. The Tar/W part is in the bottom section. The score includes various musical notations such as notes, rests, and accidentals. A large 'SAMPLE' watermark is overlaid on the page.

$\frac{F}{C}$ $\frac{F}{A}$ $\frac{F7}{C}$ F7 B \flat B \circ

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

Tar
W

1 2 5