

ドラえもん

星野源

♩=76 E♭

Flute *mf*

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

Bass Clarinet in B♭ *mf*

Alto Saxophone in E♭ *mf*

Tenor Saxophone in B♭ *mf*

Baritone Saxophone in E♭ *mf*

1st Trumpet in B♭ *mf*

2nd Trumpet in B♭ *mf*

Horn in F *mp* Hr.2

1st Trombone *f*

2nd Trombone *f*

Euphc *f*

Tom.

W.Block

The musical score is arranged for a full band. It begins with a tempo of 76 beats per minute and a key signature of one flat (E♭). The score is divided into several systems. The first system includes Flute, 1st and 2nd Clarinets in B♭, Bass Clarinet in B♭, Alto and Tenor Saxophones in E♭, Baritone Saxophone in E♭, 1st and 2nd Trumpets in B♭, and Horn in F. The second system includes 1st and 2nd Trombones and Euphonium. The third system includes Tom-toms and Wood Blocks. The fourth system includes the remaining woodwinds and brass instruments. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The time signature changes from 4/4 to 2/4 and back to 4/4. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

A^b E^b/_G Fm7 B^b7 E^b G^m/_D Cm E^b/_{B^b} A^b E^b/_G B^b7 E^b

Musical score for a jazz ensemble. The score is written for the following instruments: Fl., Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., B.Sax., Trp.1, Trp.2, Hrn., Trb.1, Trb.2, Euph., and Tuba. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments. The dynamic marking *mf* (mezzo-forte) is used in several places. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page. At the bottom of the score, there are additional staves for B.Tom (Bass Drum) and other percussion instruments, including a snare drum and cymbals. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

Ab Eb Fm7 Bb7 Eb Gm Cm Eb Ab Eb Fm7G7C

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1 *simil*

Trb.2

Euph.

Tuba

A^b A_m^{-5} E^b B^b C_m E^b7 A^b $F7$

Fl. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Trp.1 T.sx
 Trp.2
 Hrn.
 Trb.1
 Trb.2
 Euph.
 Tuba
 T

B \flat 7

E \flat

B \flat
D

Cm

E \flat 7

A \flat

Gm7

Fm7

F \flat
B \flat

©

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba