

タッタ

♩=176 (♪=♩³)

B^b F Gm7 Dm7

Piccolo *f*

1st Flute *f*

2nd Flute *f*

Oboe *f*

Bassoon *f*

E^bClarinet *f*

1st Clarinet in B^b *f*

2nd Clarinet in B^b *f*

3rd Clarinet in B^b *f*

Alto Clarinet in E^b *f*

Bass Clarinet in B^b *f*

Soprano Saxophone in B^b *f*

1st Alto Saxophone in E^b *f*

2nd Alto Saxophone in E^b *f*

Tenor Saxophone in B^b *f*

Baritone Saxophone in E^b *f*

1st Trumpet in B^b *f*

2nd Trumpet in B^b *f*

3rd Trumpet in B^b *f*

1st&2nd Horns in F *f*

3rd&4th Horns in F *f*

1st Trombone *f*

2nd Trombone *f*

Sunny Day Sunday

$\text{♩} = 168$ ($\text{♩} = \text{♩}^3$)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in F

1st Trc

2nd

The score is written for a full orchestra. It begins with a tempo of 168 beats per minute and a 3/4 time signature. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, and various Clarinets and Saxophones. The brass section includes Trumpets and Horns. The string section includes Violins and Cellos/Double Basses. The score features a variety of musical notations, including dynamics (f), articulation (accents), and performance techniques (trills, triplets). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

山田哲人選手のテーマ

♩=96

opt. *f*

Piccolo

opt. *f*

1st Flute

opt. *f*

2nd Flute

opt. *f*

Oboe

opt. *f*

Bassoon

opt. *f*

E^bClarinet

opt. *f*

1st Clarinet in B^b

opt. *f*

2nd Clarinet in B^b

opt. *f*

3rd Clarinet in B^b

opt. *f*

Alto Clarinet in E^b

opt. *f*

Bass Clarinet in B^b

opt. *f*

Soprano Saxophone in B^b

opt. *f*

1st Alto Saxophone in E^b

opt. *f*

2nd Alto Saxophone in E^b

opt. *f*

Tenor Saxophone in B^b

opt. *f*

Baritone Saxophone in E^b

opt. *f*

1st Trumpet in B^b

f

2nd Trumpet in B^b

f

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in F

1st Trc

2nd

The image shows a page of a musical score for a concert band. The title is '山田哲人選手のテーマ' (Theme of Tetsuro Yamada). The tempo is marked as ♩=96. The score is for various instruments: Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, E^b Clarinet, 1st, 2nd, and 3rd Clarinets in B^b, Alto Clarinet in E^b, Bass Clarinet in B^b, Soprano Saxophone in B^b, 1st, 2nd, and Tenor Saxophones in E^b, Baritone Saxophone in E^b, 1st, 2nd, and 3rd Trumpets in B^b, 1st and 2nd Horns in F, and 3rd and 4th Horns in F. There are also parts for 1st and 2nd Trombones. The score includes dynamic markings such as 'opt.' (optional) and 'f' (forte). A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

小さな恋のうた

♩=216~232 D^b

E^b

F^m

C^m

D^b

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in F

1st Trc

2nd

Dynamic markings: *f*, *p*

学園天国

♩=184 (♩=♩³)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^b Clarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in F

1st Trc

2nd Trc

The score is written for a large ensemble. It begins with a tempo marking of ♩=184 and a 3/4 time signature. The key signature is one flat (B-flat major). The score is divided into several systems, with some instruments (like the Piccolo, Flutes, and Clarinets) playing in the first system, and others (like the Saxophones and Trumpets) entering in subsequent systems. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.