

# Rise

Herb Alpert

Andy Armer 作  
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## Cond (C melo)

Moderato (♩=100)

F<sub>7</sub>(-10)

(Bs) *ff*

(Pf) F<sub>7</sub> F<sub>7</sub> F<sub>7</sub>

F<sub>7</sub> F<sub>7</sub> F<sub>7</sub>

1st time (Tp)(Solo)  
2nd time (A.Sx)(Solo)

Ⓐ F<sub>m7</sub> F<sub>m7</sub>

F<sub>m7</sub> F<sub>m7</sub>

G<sup>b</sup>M<sub>7</sub> 3 1

G<sup>b</sup>M<sub>7</sub> 3 1

B<sup>b</sup>M<sub>7</sub>

B<sup>b</sup>M<sub>7</sub>

G<sup>b</sup>M<sub>7</sub> G<sup>b</sup>M<sub>7</sub>

G<sup>b</sup>M<sub>7</sub> G<sup>b</sup>M<sub>7</sub>

17 E<sup>b</sup> E<sup>b</sup> (A.Sx)/G<sub>m7</sub> C<sub>7</sub>+5 (Solo) *mf*

E<sup>b</sup> E<sup>b</sup> (A.Sx)/G<sub>m7</sub> C<sub>7</sub>+5 (Solo) *mf*

(trass) B<sup>b</sup><sub>m</sub> E<sup>b</sup> ③ A<sup>b</sup>M<sub>7</sub> A<sup>b</sup>M<sub>7</sub> D<sub>m7</sub> G

(trass) B<sup>b</sup><sub>m</sub> E<sup>b</sup> ③ A<sup>b</sup>M<sub>7</sub> A<sup>b</sup>M<sub>7</sub> D<sub>m7</sub> G

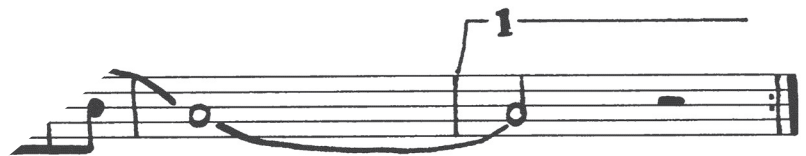
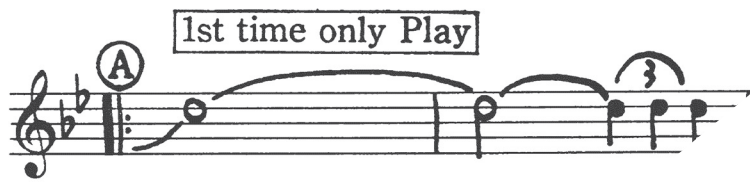
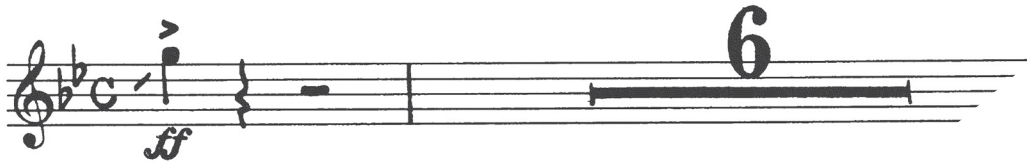
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## Tpet.1

*Moderato* (♩=100)



SAMPLE