

フィール・ソー・グッド
FEELS SO GOOD

Music by C.Mangione
Arr. by Y.Sasa'

Cond(C_{melo})

Medium (♩=100)

(Tp) **Dm9** **Dm9** **Dm9** (Tutti) Long fal'



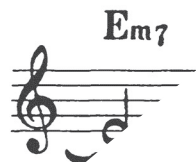
(Rhythm) **Dm9** **Dm9**



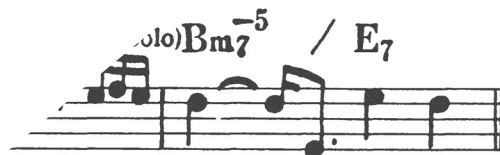
(A) **C** **CM7** **Am7**



Em7



(Solo) **Bm7⁻⁵** / **E7**



Am7 **B^bM9** **+ (T.Sx)**



-9 **Am7** **FM7**



Dm7 **Em7 / F6** **D7** **G7** **CM7** / **C** **B7⁻⁵** **B7^{b+5}** **A7** (Tutti)



フィール・ソー・グッド
FEELS SO GOOD

Music by C.Mangione
Arr. by Y.Sas

Tpet.1

Medium (♩=100)

The musical score for Tpet.1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Medium* with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *f* (forte). The first line of music features a melodic phrase with a slur and a fermata over the final note, which is marked *Long f^z*. The second line consists of a whole rest followed by a triplet of eighth notes. The third line starts with a circled letter 'A' above the first measure, indicating a first ending. The score continues with several lines of music, including a section with a 7-measure rest and a final line ending with a double bar line and a repeat sign.