

ジャンピン・アット・ザ・ウッドサイド

# JUMPIN' AT THE WOODSIDE

Music by C. Basie  
Arr. by Y. Sasazawa

**Cond**(Cmelo)

**Fast Steady** (♩=184)

(Pf)

(Sx)

(A)

B<sup>b</sup> B<sup>b</sup> Cm7

B<sup>b</sup> (B) B<sup>b</sup> 1st time 2nd time

Cm7

(C) B<sup>b</sup>

Cm7 Cm7 / F7

(Tutti)

B<sup>b</sup> B<sup>b</sup>

Cm9 Cm9 / F7 B<sup>b</sup>

(E) B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

The musical score is written on ten staves. The first staff is for piano (Pf) and the second for saxophone (Sx). The key signature is B-flat major (two flats). The tempo is 'Fast Steady' at 184 quarter notes per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed above the piano part. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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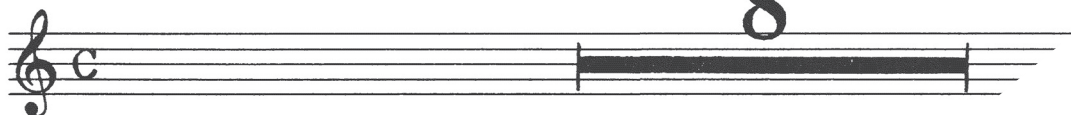
# JUMPIN' AT THE WOODSIDE

Music by C. Barber  
Arr. by Y. Sato

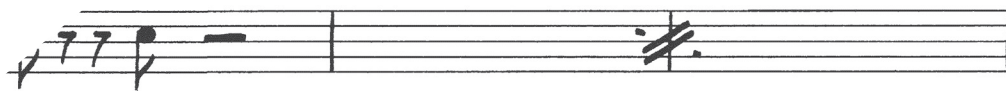
## Tpet.1

*Fast Steady* (♩=184)

8



1st time only



SAMPLE