

# 赤とんぼ

山田耕筰作曲  
河野土洋編曲

Adagio non tanto ♩ = 68

Flute 1,2 *mp* a.2

Oboe 1,2 *mp* 1°

B♭ Clarinet 1,2 *p* *mp*

Bassoon 1,2 *p*

F. Horn 1,2 3,4 1°

Trumpet 1,2

Trombone 1,2

BassTb. & Tuba

Pr

S.

Cello

C. Bass

The score is for the piece 'Akatonbo' by Kengo Yamada, arranged by Hiroshi Kono. It is in 3/4 time with a tempo of Adagio non tanto (♩ = 68). The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute 1,2 (starting with *mp* and a second ending 'a.2'), Oboe 1,2 (starting with *mp* and first ending '1°'), B♭ Clarinet 1,2 (starting with *p* and *mp*), and Bassoon 1,2 (starting with *p*). The brass section includes F. Horn 1,2 and 3,4 (starting with *mp* and first ending '1°'), Trumpet 1,2, Trombone 1,2, and BassTb. & Tuba. The string section includes Violin (Pr) and Viola (S.), Cello, and C. Bass. A large 'SAMPLE' watermark is overlaid on the score.

# 赤とんぼ

山田耕筰 作曲  
河野土洋 編

## Violin1

Adagio non tanto ♩ = 68

*poco rit.*

Ⓐ *in tempo*

Violin 1 score for 'Akatonbo'. The score is written in 3/4 time and consists of 11 measures. It begins with a 11-measure rest, followed by a section marked 'poco rit.' and 'mp'. The tempo then changes to 'in tempo' at measure 12, marked 'mf'. The score includes various dynamics such as *mf*, *f*, and *p*, and features several slurs and accents. A large 'SAMPLE' watermark is overlaid on the page. The score concludes with a double bar line and a change in time signature to 2/4 and 3/4.