

# 翼をください

村井邦彦 作曲  
小島里美 編

指揮譜

(♩=132) *tr*  
(F1) 

(Rec. 2)  
(Harm. 1) **A** (Bell-Lyla)

*mf*

(Tutti) *f*

(Rec. 1)(Harm. 2) *mf*



The image shows a conductor's score for the piece "翼をください" (Give Me Wings). It consists of several systems of staves. The first system includes a trumpet part with a trill (tr) and a first horn part (Harm. 1) with a circled 'A' and the name "Bell-Lyla". The second system features a tutti section for the trumpet and first horn parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some markings like "x" on the bottom staves, possibly indicating where to place the conductor's baton. A large, light blue "SAMPLE" watermark is overlaid diagonally across the page.

# 翼をください

村井邦彦 作曲  
小島里美 編曲

トランペット I  
(鼓隊用)

(♩=132)

The musical score is written for Trumpet I and includes the following elements:

- Tempo:** Quarter note = 132 (♩=132).
- Section A:** Marked with a circled 'A', starting with a forte (*f*) dynamic and a *mf* dynamic.
- Section B:** Marked with a circled 'B' and a key signature change to one sharp (F#).
- Section E:** Marked with a circled 'E', starting with a *mf* dynamic.
- Performance Markings:** Includes fingerings (1, 2, 3), accents, and a *D.S.* (Da Capo) instruction.
- Watermark:** A large, light blue 'SAMPLE' watermark is overlaid diagonally across the page.