

ビバルディ  
「四季」より春〔第1楽章〕

指揮譜

*Allegro*

The image displays a conductor's score for the first movement of Vivaldi's 'Spring' from 'The Four Seasons'. The score is written in G major and common time (C). It consists of three systems of music. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody and accompaniment. The third system shows a change in dynamics and tempo, marked with a 'p' (piano) and a 'p' (piano) symbol, and a '♩' (quarter note) symbol. The score is overlaid with a large, light blue 'SAMPLE' watermark.

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トランペット・I

山下

*Allegro*

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. A first ending bracket is present at the end of the first staff. The second staff continues the melodic line. The third staff is marked with a circled 'A' and contains a first ending bracket. The fourth and fifth staves show further melodic development. The sixth staff is marked with a circled 'C' and features a complex rhythmic pattern with many sixteenth notes. The seventh staff contains a series of chords. The eighth staff concludes the first section with a double bar line. The ninth staff begins with a measure rest and a '5' above it, indicating a fifth finger position. The tenth staff continues with a melodic line, marked with a 'p' (piano) dynamic.