

BRAZIL

Cond.

Ary Barroso作
小島里美

(♩=120)
(Tutti)

Ⓐ

(T.Sx)
(Hi)

(Buph)
(T.Sx)

The musical score is written for piano and includes the following elements:

- Tempo and Dynamics:** (♩=120) and (Tutti).
- Section Markers:** A circled 'A' indicating a specific section.
- Performance Instructions:** (T.Sx) and (Hi) in the bass line, and (Buph) and (T.Sx) in the piano part.
- Notation:** Treble and bass clefs, 4/4 time signature, various note values, rests, and dynamic markings.

BRAZIL

Tpet.1

Ary Barroso作曲
小島里美編

(♩=120)

The musical score for Tpet.1, titled "BRAZIL", is composed by Ary Barroso and arranged by Risa Kojima. It is set in 2/4 time with a tempo of 120 beats per minute. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f* (forte). The score includes several measures of music, with rehearsal marks A, B, C, and F. A large "SAMPLE" watermark is overlaid on the page. The score concludes with a double bar line and repeat dots.