

# 誰かが口笛吹いた

阪田寛夫 作詞  
フランス民謡  
松浦欣也 編曲

♩=100

ソプラノ  
リコーダー

ソプラノ  
アコーディオン

ア ル ト  
アコーディオン

(オクターブ上に記譜)  
テ ナー  
アコーディオン

木 琴・ 鉄 琴

小 太 鼓  
大 太 鼓

フ ル ー ト

クラリネット1

クラリネット2.3

バ ス  
クラリネット

ア ル ト  
サククス1.2

テ ナ  
サ ッ

ピ ア ノ

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩=100. The instruments listed on the left are: Soprano Recorder, Soprano Accordion, Alto Accordion, Tenor Accordion (notated an octave higher), Ukulele/Piano, Small Drum/Large Drum, Flute, Clarinet 1, Clarinet 2.3, Bass Clarinet, Alto Saxophone 1.2, Tenor Saxophone, and Piano. The score shows the first few measures of the piece, with various instruments entering and playing their parts. Dynamics such as *f* and *mf* are indicated throughout. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page.

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## トランペット1

♩=100

*f*

S.Mute

4

*f rit.*

1.

2.

3

3

The musical score is written for a single trumpet part in G major and 2/4 time. It begins with a tempo marking of quarter note = 100 and a dynamic of *f*. The first staff contains a melodic line with accents. The second staff includes a section marked 'S.Mute'. The third staff features a measure with a '4' above it, indicating a four-measure rest. The fourth staff shows a melodic line that concludes with a *f rit.* marking. The fifth staff continues the melodic line. The sixth staff contains a first ending bracketed section ending with a double bar line and repeat dots. The seventh staff contains a second ending bracketed section, starting with a '2.' marking and ending with a double bar line and repeat dots. Both ending sections include a triplet of eighth notes.