

NHK人形劇

ひょっこりひょうたん島

宇野誠一郎 作
山下国俊 作

指揮譜

(♩ = 110)

The conductor score is written on a grand staff with five systems. The first system includes parts for Flute (Fl) and Recorder (Rec), with a dynamic marking of *f*. The second system includes parts for Horn (Harm) and Trumpet (Tp), also with a dynamic marking of *f*. The third system includes parts for Bell-Lyra. The fourth system includes parts for Bell-Lyra and Flute (Fl), Horn (Harm), and Trumpet (Tp). The fifth system includes parts for Flute (Fl), Horn (Harm), and Trumpet (Tp). The score features various musical notations including notes, rests, and dynamic markings.

NHK人形劇
ひよっこりひょうたん島

トランペット I
(鼓隊用)

宇

(♩ = 110)

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes with stems, including quarter and eighth notes, and a dynamic marking of *f* (forte). The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the melody, with a dynamic marking of *fz* (forzando). The fourth staff is a shorter line of music. The fifth staff is a single note followed by a double bar line. The sixth staff features a long note with a slur, indicating a sustained sound. The seventh staff concludes the piece with a final melodic phrase and a double bar line.